

Athabasca University  presents

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Canadian poet, playwright, translator and editor

# HENRY BEISSEL

## on “The Making of a Writer”

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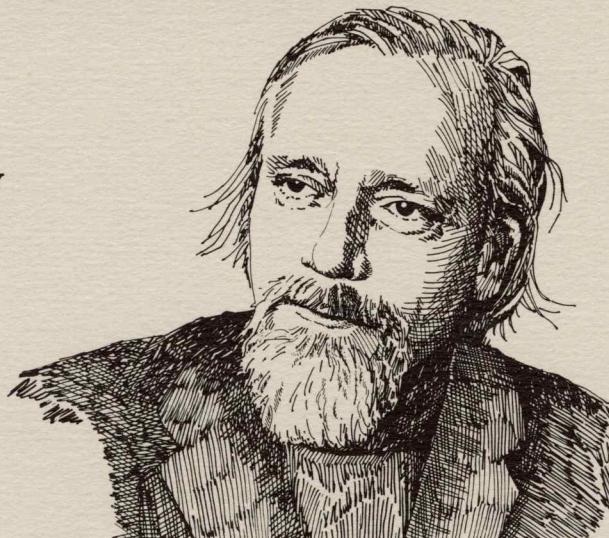
Mr. Beissel will discuss the life of a writer, how one comes to be a writer, why one writes in one genre rather than another, and the limitations and possibilities of the different genre, and will illustrate these points with readings from his works.

**Thursday, March 22**

**2:00 p.m.**

**Athabasca University  
15015 - 123 Avenue  
Edmonton, Alberta**

**Admission is free  
Everyone welcome**



- Henry Beissel's commitment to writing first came to national attention through the controversial political and literary journal *Edge* which he edited from 1963 (Edmonton) to 1969 (Montreal).
- He has published in a wide variety of genres, with his work ranging from political satire to children's poetry, and has made a significant contribution to criticism and translation.
- As a playwright, he is well known for *Inook and the Sun*, *For Crying Out Loud*, *Goya*, and *Under Coyote's Eye*.
- His books of poetry include *New Wings for Icarus*, *Face on the Dark*, *The Salt I Taste*, and *Cantos North*, as well as poetry for children - *The World is a Rainbow*, *My Funny Little Clock*, and *The Boar and the Dromedar*.
- He is a full-time professor in the English department, Concordia University, Montreal.

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**For information, call 452-9990**

Presented in co-operation with the Canadian Playwrights on Tour National Program